A large 19c engraving of a horse race in the Piazza del Popolo, Rome.
In original frame.

£500

REF: 1008

Height: 93 cm (36.6")

Width: 137 cm (53.9")

Description

This engraving was first published in London by Messors J. & R. Jennings, 62 Cheapside, on January 1st 1860 and is taken from the important and famous painting by the English artist Thomas Jones Barker, 1813-1882.
The departure or "mossa" of the “Berber” horse race took place in the Piazza del Popolo, Rome, together with the “moccoletti” festival, the period of the Roman Carnival.The horse race boxes were erected for the spectators for the occasion. At the agreed signal, the horses rushed towards the mouth of the Corso and galloped along it, until they reached Piazza Venezia.The view in this picture portrays the moment of departure in Piazza del Popolo, Rome, where the horses are about to leave.The 19c engraving has its original frame and glass but later mount.
The measurements of just the engraving : W: 103cm H: 60cm
For delivery to mainland England and Wales the will be a small contribution towards delivery costs, all other areas please contact us for a quote, alternatively please collect for free.