

# ADAM WYLIE

FURNITURE & WORKS OF ART

Forms and Fields 2 by Tim Woolcock.

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ADAM WYLIE Ltd

Furniture and Works of Art

REF: 1059

Height: 51 cm (20.1")

Width: 61 cm (24")

Depth: 1 cm (0.4")

Framed Height: 78 cm (30.7")

Framed Width: 88 cm (34.6")

Framed Depth: 88 cm (34.6")

## Description

This very fine abstract, which is painted in oil and on board, by Tim Woolcock circa 2004. Titled : Forms and Field 2. The picture was painted in Cornwall. Reframed in about 2005 by Louis Liddell, Fine Frames Ltd, 39 Newman Street, London. ( Solid wood frame with white chalk finish ). Woolcock was born in 1952 in Lancashire, England, he is a modern British painter in the tradition of the 1950's. Tim was encouraged to paint from an early age and paid regular visits to the Grundy Art Gallery in Blackpool as a teenager. He was influenced by artists prominent in the 1950's, in particular by members of the St Ives School such as William Scott and Ben Nicholson, his work features strong pigments and fractured geometric forms that are balanced, characteristically, by an equally refined and delicate use of colour. Tim's landscapes are influenced by the work of Paul Nash and Helen Dunbar and are of the countryside of Ireland and England and more locally between the coasts of Lancashire and Cornwall where his family originates. Between 1963 to 1970 Tim attended the Arnold School in Blackpool, Northern England and in 1971 the Roehampton institute ( London University ) to study philosophy and art. From 1974 to 1986 he taught in London schools. Tim returned to painting in the 1990's, his paintings gained immediate popularity among collectors nationally and internationally. Tim has lived for many years now on a farm in County Carlow, Ireland where he spends part of the year painting. When he painted the above picture at the time he was living in Cornwall. He describes himself as follows : Essentially an abstract painter with colour and form, which features within many of my works - with colour separated by distinct divisions. I believe strong pigments in oil-colour are often overlooked component of good abstract painting. People often ask me if I have been influenced by painters and I have. In Zen and the art of archery, it is said " the archer ceases to be conscious of himself as the one who is engaged in hitting the target. " In painting there is perhaps a similarity, a central idea that through years of practice, a physical activity becomes effortless, as if the body executes complex movements without conscious control of the mind. The London Times art critic Joanna Pitman wrote the following about Woolcock's style and influences: "The scale and proportions of his work present an internal harmony and this mood is completed in the delicate balance between form and the exquisite colours he uses. We see lyrical lines and geometric fragmented shapes... Woolcock has seemed to show an interest in cubism and a wonderful sense on contour and drama. There is a meditative serenity in his colour variations which perhaps reflects the contemplative personality of Woolcock himself...his landscapes evoke the beauty and grandeur of the Irish and English countryside. Throughout his career Tim Woolcock has exhibited with the Russell Gallery London, Langham Gallery Suffolk, Bloxham Gallery London, Art Chicago, Paisnal Gallery London, 13th Boston Fine Art Show, Lemon Street Gallery Truro, Ransom Gallery London, Jorgensen Fine Art Dublin, Linley London. Provenance : Purchased by the current owner from The Russell Gallery, London in June ...